



26TH Annual Independence Celebration

Celebrating
42nd Years of Independence
of Grenada Carriacou & Petite Martinique
A Prelude to Grenada's Carnival
featuring
Grenada's Historic Mas



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Grenada Cultural Association of South Florida

Once again we are celebrating our country's independence. Sometimes we forget the significance of it, or what it represents for us. We may not remember the prelude to its occurrence, and some may know nothing about it. However we all join in the celebrations, and hopefully recognize its importance. We in the diaspora have the responsibility to contribute towards the advancement of our Island Nation and the best way is to invest in its children.

The Grenada Cultural Association of South Florida (GCASF), can serve as a conduit to facilitate your assistance to our nation. When you see the areas where we have been providing assistance, I hope you will be inspired to assist us in doing bigger and greater things.

As an independent Island Nation, Grenada needs all of her expatriates in a conscious state of mind ready and willing to give back in whatever area we can. We in the diaspora have access to many opportunities that can be beneficial to Grenada.

The GCASF is committed to assist not only in building our nation, but to achieve our goals and stay true to our mission of helping Grenada. To continue on this journey, we need the continuing support and assistance of the south Florida Grenadian diaspora.

Let's join Head, Hearts and Hands with the GCASF for one common goal, Inspiring and Empowering the next generation of Grenadians to greatness. Who will join us!!! One back pack at a time.

To everyone celebrating with us on this our 42 Independence anniversary, Grenadian, and friends of Grenada, we value your support and contributions. HAPPY ANNIVERSARY!!!!!!

Elizabeth Allick
President

MESSAGE



DR. THE RIGHT HON. KEITH MITCHELL
PRIME MINISTER OF GRENADA
MINISTER FOR NATIONAL SECURITY,
PUBLIC ADMINISTRATION,
INTEGRITY MANAGEMENT,
HOME AFFAIRS & IMPLEMENTATION



Dr. The Right Honourable Keith Mitchell PRIME MINISTER OF GRENADA

On February 7, 1974, the people of a tiny Island in the Caribbean achieved a historic feat. On that day, they chose to take their destiny into their own hands and chart a new future for themselves and ensuing generations. On that day, they opted to build a society that was founded on the essential principles of democracy: freedom, equality and respect for the rights of all citizens.

The Nobel prize-winning French Philosopher and Author, Albert Camus, once said “freedom is nothing but a chance to be better.”

Our Independence anniversary therefore, is always a good time to reflect on our journey as a nation. It is a time to give thanks to our Almighty Father for taking us this far, and for the achievements that we have forged along the way.

The anniversary of Independence is an opportune occasion to challenge all citizens—at home or abroad—to recommit themselves to working for the national good, by tapping into that spirit of “grenadianness;” that spirit of resilience, hard work, genuine love for each other and for Homeland.

Sisters and brothers, our beloved country is making considerable progress in its development trajectory. We have emerged from the ashes of despondency and economic gloom, to the attainment of an outlook that is getting brighter daily.

The remarkable thing is that we have realized this together, because we understood that we could not go it alone—not as a government and definitely not as individuals.

The collective sacrifices of our people are recognized, respected and appreciated.

The leadership, commitment, vigilance and unity of the Social Partners, working with Government to ensure the success of the Homegrown Structural Adjustment Programme, must be lauded. Indeed, our working relationship with our Social Partners with our collective pledge to put Grenada first, has become a model in our region and has definitely helped to propel the recent economic performance of Grenada.



Today, our country is differentiating itself in the Caribbean in a number of areas: our economy is growing at a faster pace than originally predicted; our safety and security are uncompromised; our Islands are pristine and attractive; and our productive sectors are demonstrating serious improvement.

The anniversary of Independence therefore, is a time to celebrate the enterprising and entrepreneurial spirit and prowess of our citizens, wherever they are—from the small businessmen or women, to the athletes, public servants, students, farmers and fisher folk, who have all answered the call for unity and shared sacrifice.

We celebrate the investors who have placed their confidence in our ability to skillfully manage the affairs of this nation, despite the challenges. They have rallied with us as we aspired to build a robust economy.

Our little gem of a country is achieving all of this on the backs of an increasingly skillful human capital that continues to be our greatest national asset.

It is our people, supported by a caring government, solid education system, and investment in competitive training opportunities, that are propelling this nation forward into spheres that were otherwise inconceivable a few years ago—and definitely so in 1974.

Despite the daunting odds, our citizens continue to take giant leaps toward securing their destiny through their innovation, commitment to nation building and their tremendous hope and belief that Grenada is indeed a paradise and our best days are still ahead of us.

Toward the end of 2015, we all proudly watched and applauded as our Grenadian sister and regional scholar, Dr. Eudine Barriteau, was installed as the Principal of the University of the West Indies Cavehill Campus.

Around the same time, another Grenadian-born sister, the well-accomplished research consultant and entrepreneur, Mrs. Celina Caesar-Chavannes, was appointed Parliamentary Secretary to Canada's new Prime Minister, The Right Honourable Justin Trudeau.

In early January, we joined hands in collective pride and admiration, as our esteemed brother, our Permanent Secretary in the Ministry of Finance, Mr. Timothy Antoine, was chosen as the next Governor of the Eastern Caribbean Central Bank.

Grenadians everywhere, I speak for all of us when I say—we salute your feats and we are proud of you.

Let us continue to be the best that we can be in any area of undertaking.

Above all, in our ongoing efforts to put country above self, let us rededicate ourselves to being the best sons and daughters of this valiant Nation.

Wherever we are, let us demonstrate that we are indeed “striving towards our destiny with faith and courage as one people.”



CONSULATE GENERAL OF GRENADA

INDEPENDENCE MESSAGE FROM HIS EXCELLENCY WARREN E. NEWFIELD CONSUL GENERAL OF GRENADA IN MIAMI ON THE OCCASION OF THE 42ND ANNIVERSARY OF INDEPENDENCE OF GRENADA



It is with great honor and humility that I bring you greetings on the 42nd anniversary of the independence of Grenada, Carriacou and Petite Martinique.

As we celebrate this milestone achievement under the theme "***Striving towards Our Destiny with Faith and Courage as one people***", I take this opportunity to commend the members of our Diaspora communities for the tremendous level of engagement, and for your commitment to the task of nation building.

As we strive towards our destiny, even with the sacrifices under the the Homegrown Program, let us continue to hold fast to our values, ideals, and the belief that we all have a part to play in building and advancing this beautiful nation we all love.

We applaud the gallant efforts of the Grenada associations in Florida. By strategically partnering with civic organizations at home, you ensure that your philosophy, mission, vision, purpose and projects are shared, and that your contributions are felt where they are most needed.

We recognize our Grenadian businessmen and women, and friends of Grenada for your donations towards improving the healthcare and other systems on the island. To the many volunteers, we acknowledge your collaboration to further the development agenda, to bring benefits to the different sectors of our economy. Thanks to all of you for the valuable contributions you make on a daily basis here in your adopted homeland. Your contributions, both at home and abroad, are appreciated and well documented.

The Staff of the Consulate General of Grenada and I, celebrate with all Grenadians, and remain resolute in our commitment to serving Grenada with respect, tolerance, dignity and determination, optimistic about our bright future.

As we attend the various activities to commemorate this anniversary, I wish you a joyous independence celebration and a prosperous year ahead.

May God bless us as one people, one family, one nation.

400 Arthur Godfrey Road, Suite 506 | Miami, FL 33140

Tel. (305) 570-2716 | Fax. (305) 397-2441

Email: GrenadaConsulateMiami@gmail.com | Website: <http://www.GrenadaConsulateMiami.org>



CONSULATE GENERAL OF GRENADA

The Consulate General of Grenada in Miami provide a range of services to nationals in the diaspora, and to visitors wishing to travel to Grenada to explore investment opportunities, or just to vacation on the island.

Below are a list of services provided (forms and instructions available on the website) categorized by Nationals and Visitors:

NATIONALS

- Emergency Travel Documents
- Document Verification
- Adoption
- Affidavit (Christian name change on Birth Certificate and Correct Date of Birth Certificate)
- Apostille
- Birth Certificate
- Citizenship
- Death Certificate
- Deed Poll (Change of Last Name)
- Human Remains Transport
- Marriage Certificate
- Passport Application Processing
- Pet Permit
- Police Certificate of Character
- Returning National Concessions
- Visa Requirements for Grenadians

VISITORS

- Apostille
- Citizenship
- Human Remains Transport
- Pet Permit
- Police Certificate of Character
- Visa Requirements for Grenada
- Visa Requirements - Diplomats/Officials
- Who Needs a Visa

Passport Application Processing: Passport applications are forwarded to Grenada every Friday. Once your completed and correct application has been received, it takes approximately two (2) weeks from that Friday to be returned to you. If you request expedited service and your completed and correct application is received by Tuesday, your application will be forwarded same day to Grenada for processing.

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We would be happy to handle any export shipments to Grenada and the Caribbean from any member of The Grenada Cultural & Civic Association of South Florida and from Grenadians and others, in general.

We are proud to be the sponsors of an annual Educational Scholarship, which donates proceeds to a deserving and qualified young man or woman in South Florida of Grenada parentage; such individual to be chosen by the GCCA.



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DALE V.C HOLNESS, Commissioner, District 9
Board of Broward County Commissioners
115 S. Andrews Ave, Room 417 Fort Lauderdale, Florida 33301
Tel: 954-357-7009 Fax 954-357-5622



February 6, 2015

Dear Friends:

Greetings and a warm Broward County welcome to all guests, nationals, residents, and friends of Grenada.

This year marks Grenada's 42nd Anniversary of Independence and in recognition, the Grenada Cultural Association (GCA) of South Florida's annual dinner and dance theme is *"A Prelude to Grenada's Carnival"* showcasing Grenada's Historical Mas with a Masquerade Ball. Broward County is no stranger to Carnival and is home to the annual Miami Broward Carnival Junior Carnival; King/Queen/Individual costume competition and Panorama Competition.

For 28 years, the GCA has provided our community with cultural awareness through various programs and initiatives, and for this they are to be commended. I am most happy the GCA chose to have the Gala here in Broward County and I hope everyone who traveled for this event enjoys all that Broward County has to offer.

This year I will be in Grenada to participate in this years' Independence Day celebrations along with the Prime Minister and other dignitaries; and also attend the *"Made in Grenada"* Trade Expo. I will continue to work towards creating stronger ties between Broward County and Grenada.

In closing, let me wish you all the best for a wonderful evening of celebration and recognition.

Regards,

Dale V.C. Holness
Broward County Commissioner, District 9

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FREDERICA S. WILSON
CONGRESS OF THE UNITED STATES
24TH DISTRICT, FLORIDA



February 6, 2016

Greetings!

Congratulations on the celebration of the 42nd Anniversary of Independence of Grenada.

I am honored to pay tribute to the great people of Grenada on the observance of this important milestone in their nation's history. Civic involvement is prominent in the history of Grenada and this spirit is evident in their successful fight for political freedom and self-determination.

I commend the directors and members of the Grenada Cultural Association of South Florida for your community service and promotion of education. Grenadians have made major contributions to South Florida and their significance to our community is invaluable.

God bless you and best wishes for continued success.

Sincerely,

Frederica S. Wilson
Member of Congress

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Representative Hazelle P. Rogers

Florida House of Representatives, District 95

Democratic Deputy Whip

Greetings:

It is my honor as the longest running elected person of Caribbean descent in the State of Florida to bring greetings and congratulate the Grenadian community your 42nd Year of Independence. The leaders and members of the Grenada Cultural Association of South Florida are to be commended for the work you do in the community and the scholarships you provide to deserving students. I would like to wish you great success on your Masquerade Ball in honor of your independence and a prelude to Grenada's Carnival. A special thanks to your planning committee as it takes a lot of planning to put on an event of this magnitude. Although I will be in legislative session in Tallahassee during this time, I will be celebrating with you in spirit! Congratulations again to Grenadians in the South Florida community on your Independence celebrations.

Warm regards,

Rep. Hazelle P. Rogers
House Representative, District 95



Commissioner Yvette Colbourne

City of Miramar

February 6, 2016

Dear Grenada Cultural Association of South Florida, Congratulations to Grenada Cultural Association of South Florida as you celebrate Grenada's 42nd Year of Independence. Best wishes as you celebrate this occasion on February 6, 2016 with A Masquerade Bafl recognizing accomplished students receiving scholarships and well-deserving award recipients from the community. I also extend a heartfelt thank you to the leadership and members of the Grenada Cultural Association for their incredible efforts in organizing such a wonderful event.

Happy Independence Day!

Sincerely,

Commissioner Yvette Colb
City of Miramar

GRENADA HISTORICAL MAS

The Moco Jumbie



The origin of Mocko Jumbies has been traced to the 13th and 14th centuries, although it could date back even further. It has been a prevalent art form in some West African countries such as Nigeria, Togo, Benin, Sierra Leone, Gambia, Ivory Coast, and Senegal. Depending on where you travel and the language spoken, "mocko" connotes different meanings. It comes from a central African language meaning "healer." In the English language it means "to mock", meaning imitation, as in false spirits. From West African nations it means "seeker" or "protector." Some say it means one who wards off the evil spirits. While others view Jumbies as evil spirits and related to the zombie. Other early sources suggest that the origin of the term is probably Mumbo Jumbo, a Mandingo phrase, from West Africa meaning, an idol believed to have supernatural powers or an obscure ritual or incantation.



In West Africa the tallness of the Mocko Jumbie symbolically represented the power and greatness of God, and acted as the spiritual seers or protectors of their villages. From their towering heights, they could see evil spirits approaching the village in time to warn the villagers. With their supernatural powers, they could keep the evil spirits away.

When the enslaved Africans were brought to the Caribbean, their religious traditions and observances came with them. But they were forbidden by the European slave masters to practice their religious customs, so they transferred it into a festive context, to disguise it, so to speak. But it was just a camouflage for its true religious meaning.

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GRENADA HISTORICAL MAS



Vieux Corps



The Vieux Corps mas originated in the Western part of Grenada; specifically Victoria, St. Mark. Along with the mask, the Vieux Corps costume comprises a tall conical, hooded hat and a long flowing gown with matching collar. Traditionally, the gown was made of crocus bag material or black cotton fabric, with menacing images hand painted at the front. In more recent times, the colours of the costumes and the paintings at the front tend to be dependent on the portrayed of the band. Heavy clogs made from the wood of the mango tree are worn on the feet. The masquerade carries objects such as pieces of metal, plastic bottles, miniature coffins,

posies and basins attached to a chain.

Because the identity is entirely concealed, the mas are silent except for the music made by stumping of the clogs in a rhythmic fashion with accompaniment by the objects dragged on the ground with the chain.

Merging the sounds of the stumping clogs and the noisy objects with intricate formations, patterns and oftentimes silent dramatizations, the Vieux Corps presents an impressive spectacle.



GRENADIAN NATIONAL DISH



OILDOWN RECIPE

Grenada's national dish is called "Oil Down". It is a simple, delicious and robust dish, which is very popular in local restaurants. It's a hearty onepot meal of salted meat, chicken, dumplings, breadfruit, callaloo - made from young dasheen leaves and other vegetables. The whole thing is stewed in coconut milk, herbs and spices to add even more flavour.

- 8-10 young dasheen
- 1 sprig celery, chive and thyme
- 1 Breadfruit
- 1 lb Flour
- 2 tps tumeric (saffon)
- 1/2 lb Salt meat (pre-soaked overnight)
- 1 large Breadfruit peeled
- 2 cups coconut milk
- 1 medium onion chopped

1. Wash and peel breadfruit. Cut into 8 sections. Remove centre lengthways of each section and cut into halves.
2. Bring salted meat to the boil and drain. Repeat 3 times to remove preserving salt. Put to cook until just tender
3. Add wedges of breadfruit, Add dumplings,
4. Add green hot pepper, onions, thyme, flavouring pepper and chives.
5. Add Dashine Leaves.
6. Pour over 2 cups of coconut milk.
7. Cook at a reduced heat. There should be no remaining liquid.
8. Serve hot.

Discover Grenada



Welcome to the Spice of the Caribbean; a place where untouched beauty meets our warm people, content with a simple way of life. Grenada offers a lifestyle so pure and authentic that you feel instantly renewed. Our enchanting islands boasts silky stretches of white sand beaches, sunken treasures adorned by corals and unspoilt landscapes undiscovered by crowds. So, take a journey like never before; a journey that is pure and real. Welcome to Grenada, Carriacou and Petite Martinique. When it comes to the Island of Grenada, there is nothing that is more popular than spices. In fact, it is fondly called as the Spice Island because even the air already has a spicy tinge to it. This charming Island also boasts a wide expanse of lush greenery with bounty hills to offer a picturesque escape for both locals and travelers. The coastal wonders of Grenada also do not disappoint since these idyllic sand stretches provide a heated escape for beach lovers and professional surfers. Aside from its natural resources, Grenada also has postcard- worthy towns and villages that provide contrast to the modern infrastructure being built in major cities.



A PEOPLE

With less than 110,000 inhabitants and only 133 square miles of land, the tri island state of Grenada, Carriacou and Petite Martinique appears almost invisible on the world map. Despite its size, the island is widely known for its abundance of spices, natural beauty and friendly people.

It has often been questioned however, how an island so tiny, can possess a people with such great character and huge hearts.

If you visit the island, you will notice the distinct friendliness and hospitality of the Grenadian people, characterized by pure warmth, a welcoming nature and accommodating spirits. From the willingness to assist with changing a tire, to the humorous manner of providing directions, Grenada has definitely been listed as one of the most amazing vacation destinations (and it's not because of cheap airfare). It is simply because of the island's unspoiled beauty and charm of the people.

OUR CULTURE

Our culture is an interesting fusion of old traditions and new generations. In our Carnival, influenced by African slaves and French colonizers, is the prominent presence of the Jab Molassi. Commonly referred to as 'Jab-Jab', revelers covered in oil march through the streets to the rhythm of their own drums, alongside the newer addition of revelers covered in colorful paint. This is a unique aspect of our Carnival and showcases the creativity in our culture. Other displays of our culture can be found in performances showcasing our folk tales and folk dances, the work of local artist and craftsman, and the sounds of calypso music.

Our culture is also expressed through music in all its variety; pageantry and poetry; dance and theatre; sport and recreation; and our natural penchant for welcoming, socializing, cooking and celebrating.

Visitors travelling to Grenada in the month of February, can relish in our Independence celebrations by feasting on a plate of 'oil down' – breadfruit slow-cooked with meat, fish and vegetable combinations, absorbing the wonderful flavour of callaloo and coconut milk. It is Grenada's national dish.

CARRIACOU HISTORY



Discover Carriacou



Carriacou and Petite Martinique boast the most beautiful coral reefs. Carriacou – the larger of the two – is known as the ‘Land of Reefs’, with shallow clear waters: ideal for snorkeling. Occupants of both islands are independent and fiercely traditional. On Carriacou – home to 8,000 people – the musical customs of their African ancestors can be experienced at the Carriacou Maroon and String Band Music Festival held in the month of April.



The Maroon festival is an important aspect of life in Carriacou. During a ‘Maroon’ villagers come together and cook traditional foods and partake in the big ‘Big Drum Dance’. The annual Maroon and String Band Music Festival is a three-day event of activities that showcase a display of local food, crafts, music and dance. The entire island comes together to make it a fun-filled event and it is deemed a major visitor attraction.

Carriacouians have a rich traditions and customs passed through generations influenced by their African and European ancestors. There are so many cultural experiences to take in and memorable celebrations, be it as a witness to a traditional wedding or boat-launching event, watching the Big Drum Nation Dance or Shakespeare Mas, or taking part in All Saint Candle Lighting ‘Pass Play’ and Fishermen Birthday Celebrations.



In the village of Windward, sailing boats were built using traditional methods passed down by Scottish settlers in Carriacou. A number of initiatives have been put in place to encourage young people to learn the art of boat building by producing model boats, and the excitement of boat building is kept alive through the annual Carriacou Regatta held in the month of August.

Carnival in Carriacou is still very traditional. On the eve of Carnival Tuesday, revellers partake in a traditional mas called ‘Pierrot’, known as ‘ShortKnee’ in Grenada. It is a masquerade that mimics the customs of plantation owners. Revellers dressed in brightly-coloured clothing, have face-offs by reciting passages from Shakespeare. Each reveller carries a bullwhip and if the passages are recited incorrectly, it results in a strike with the bullwhip.



As a result of seamanship, smuggling and other practices, the inhabitants of Petite Martinique have emerged as one of the wealthiest islands per capita in the West Indies. The surnames of most Petite Martiniquians link to French settlers, while some Carriacouans can identify the African tribe they originated from.

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GCASF PICTORIAL



INDEPENDENCE for Grenada



In the early 1970s, Eric Matthew Gairy was looking to England for discussions on Independence for Grenada. In Jewel's newspaper, first issue 14 April 1972, Gairy's plan for independence was questioned. Gairy had made his Independence proposal as early as 21 February 1972. He announced that his election victory of 28 February 1972 gave him the go-ahead to seek Independence without a referendum. In May of 1973, Gairy acted on an assumption of a mandate for him to seek Independence. Gairy met opposition.

In early May 1973, Blaize and Gairy attended a Grenada Constitutional Conference held in Marlborough House, London. Blaize went to protest independence without a referendum for the Grenada National Party (GNP). Also in attendance was Bernard Coard, representing the New Jewel Movement.

Both Blaize and Gairy argued the case for Grenada's Independence. Their difference was that Blaize, with 19,000 signatures behind him, did not want to see independence without a referendum. The Duffus Commissioners wrote in their Report about Eric Gairy's commitment to the political independence of Grenada from Great Britain.

"Mr. Gairy was profoundly committed to political independence. He was unwaveringly determined to achieve this in the way and at the time he planned. When he gave evidence about this matter, we were convinced that his ambitions in this direction were genuine and that the emotional fervor with which he spoke on the subject was a true reflection of his convictions and, in a way, an indication of the measure of determination which attended his endeavors to achieve that status for Grenada.

We fear that when he said to us that he intended at about that time to achieve political independence 'at all costs', he may well have lapsed into the ideological plane where became rooted the belief that any opposition either to the Government or to the plan for independence was inimical to the best interests of the State and therefore had to be vigorously crushed. Inspired by the high purpose of political independence Mr. Gairy became convinced that the activity of the New Jewel Movement was subversive to the State of Grenada.

The Gairy government was running itself into the ground. Fuel supplies were low; civil servants unpaid. Great Britain gave Grenada an advance independence gift of 100,000 pound sterling out of a total of 2.5 million pounds. The Seamen and Waterfront Workers Union (SWWU) under Eric Pierre ended its strike and allowed food and fuel once again to be imported into Grenada. A US\$2 million of loans arrived from Jamaica, Trinidad and Guyana. According to Schoenhals, Three tons of British fireworks, which had been smuggled past dockworkers in Barbados who were refusing to handle cargo for Grenada and which had cost the Grenadian treasure 3,000 [pounds], were let off, generating some of the only light to be seen in an otherwise darkened island. The Union Jack and the statehood flags flew at Fort George. Prime Minister Eric Matthew Gairy made a speech in which he said:

We are now completely free, liberated, and independent. In spite of a wicked, malicious, obstructive, destructive minority of noise-making self-publicists. God has heard our prayers. God has been merciful. God has triumphed. Independence was celebrated by candlelight as power workers were on strike. Food and fuel supplies were low, some blocked by neighboring islands Trinidad and Barbados.

It was officially 7 February 1974 when the smallest independent nation in the Western Hemisphere, Grenada, gained independence from Great Britain. Eric Matthew Gairy became Prime Minister. Governor Leo De Gale became Grenada's first Governor-General. Cyrus Vance, Secretary of the Army in the Kennedy administration and of State under Carter was in attendance during the ceremonies. The flag of Independence flew at Fort George. The electricity from the power station was out and candles cast their shadows.

Excerpts from the article "Independence for Grenada" written by Ann Margaret Wilder



Grenada Cultural Association

Program

<i>Welcome</i>	<i>Eulette Edwards</i>
<i>M.C.</i>	<i>Richard Nixon</i>
<i>U.S.A. Anthem</i>	<i>Nnanda Allick</i>
<i>Grenada Anthem</i>	<i>Dawn Bascombe</i>
<i>Invocation</i>	<i>Father Horace Ward</i>
<i>Recognition of Dignitaries</i>	<i>M.C</i>
<i>Consulate Greetings</i>	<i>Warren E. Newfield: Grenada Consulate General</i>
<i>Featured Speaker</i>	<i>Judy Williams: Grenada General Secretary</i>

DINNER SERVED

<i>Musical Rendition</i>	<i>Dawn Bascombe</i>
<i>Slide Presentation</i>	<i>Grenada Historic Mas</i>
<i>Dance Presentation</i>	<i>St. Thomas Moco Jumbie</i>

AWARD PRESENTATION

<i>Scholarship and Awards</i>	<i>Elizabeth Allick</i>
<i>Community Award</i>	<i>Kenneth Nedd</i>
<i>Presentation of the Board Members</i>	<i>Elizabeth Allick</i>
<i>Closing Remarks</i>	<i>Elizabeth Allick</i>

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ANTISEPTIC		•			•		
MENTAL HEALTH				•	•		•
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HEADACHE		•				•	
DETOX		•	•				
BLOOD PRESSURE	•		•				
HEART HEALT				•	•		•
ANTI CANCER		•		•	•		
DIGESTIVE		•	•		•		
CIRCULATION	•		•		•		•
PAIN		•		•	•	•	
ANTIBIOTIC	•	•	•		•	•	

IMPORTANT AND INTERESTING FACTS



About Grenada



- Grenada is an island country consisting of the island of Grenada and six smaller islands at the southern end of the Grenadines in the southeastern Caribbean Sea. Grenada is located northwest of Trinidad and Tobago, northeast of Venezuela, and southwest of Saint Vincent and the Grenadines.
 - The islands are of volcanic origin with extremely rich soil. Grenada's interior is very mountainous with Mount St. Catherine being the highest at 840 m (2,760ft). Several small rivers with beautiful waterfalls flow into the sea from these mountains.
 - There are six parishes in Grenada, the largest is Saint George, others include Saint David, Saint Andrew, Saint Patrick, Saint Mark, and Saint John.
 - Being on the southern edge of where hurricanes usually pass through, Grenada has only experienced three hurricanes in the last 50 years.
 - Grenada is a leading producer of several different spices. Cinnamon, cloves, ginger, mace, allspice, orange/citrus peels, wild coffee used by the locals, and especially nutmeg, providing 20% of the world supply, are all important exports.
 - Grenada also plays host to eco-tourists who come there attracted by the lush green rain forests and estuaries.
 - One of the prettiest port towns in the Caribbean, the city of St. George's curves along a horseshoe-shaped harbor backed by volcanic hills. This colorful capital is popular with yachters who dock in the busy harbor of Carenage. Brick and stone buildings with red tiled roofs line the streets where locals sell spices and crafts.
 - Fringed by sea grapes and coconut palms, Grand Anse is Grenada's most famous beach and one of its most beautiful. Cruise ship visitors flock to this three-kilometer arc of golden sand and gentle surf, and many boutique resorts and restaurants lie along its shores. Water hues range from clear turquoise in the shallows to deep cobalt blue, and the calm waters are perfect for swimming. Midway along the beach, visitors will find the Grande Anse Craft and Spice Market while independent vendors patrol the sands hawking trinkets and souvenirs.
 - On the west coast of Grenada, a short drive north of St. George's at Moliniere Bay, the Underwater Sculpture Park is a unique submerged gallery that also serves as an artificial reef in a Marine Protected Area. It was created by artist Jason de Caires Taylor. The sculptures range from Amerindian petroglyphs to life size figures cast from local children. Divers, snorkelers, and glass bottom boat passengers can admire this underwater exhibition, although the best views are face to face with these sculptures below sea level.
- One of Grenada's oldest and largest nutmeg plantations, Dougaldston Spice Estate is a rustic operation where local workers demonstrate how the island's spices are grown and processed. Visitors can also buy bags of nutmeg, vanilla, cinnamon, and cloves. Near the Dougaldston Spice Estate is the Gouyave Nutmeg Processing Station, the largest facility on the island, where workers sort and pack nutmeg and share interesting facts about Grenada's famous spice. Tours are open to the public.

GRENADA HISTORICAL MAS

🇬🇩 Carricou Shortknee 🇬🇩



The mask-wearing Shortknee is not just the most compelling icon of Grenada's annual Carnival, it is too a living synthesis of the country's cultural history, drawing on masquerade traditions that have been made in Grenada and the Caribbean, Europe and Africa. The word "Shortknee" was coined back in the 1920s at a time when "Creole English" was supplanting French Patois as the language of the Grenadian folk; prior to the 1920s the mas (masque) was known as "Grenade Pierrot" The Pierrot, a clown, was one of the more colourful items in the cultural portmanteau brought to Grenada, Carriacou and Petite Martinique by the French, who ruled the islands from 1650 to 1763 and again from 1779 to 1783.

The word Shortknee is a clear reference to the mas's knee breeches which, like its bodice, are made of brightly coloured cotton fabric. The Shortknee's bodice is fitted with overlong bag sleeves and these are fastened at the wrists. The front and back of the bodice are "dressed up" with tiny mirrors. Though decorative in part, these mirrors function essentially as talismans, for they "protect" the wearer by "reflecting" his enemies.

; The Shortknee character is very well covered from head to toe. They wears a wire screen mask over a powder-whitened face, on his head he wears a white bath towel, which to give the masquerade a hooded look. Women's stockings cover the lower legs; they are often gartered at the knees; the feet are encased in tennis shoes. A "Shortknee song" consists of two lines, a call line and a chorus line. Their procession is conducted at a jog, and it consists in a number of dance steps that include jumps, kicks, hops, tumbles, slides pirouettes and a shuffle with arms hanging limply and feet in the second position. When in friendly territory, the Shortknees will execute a slow dance, leaning their torsos forward while taking mincing steps on their tiptoes. The Shortknee is indeed a pulsating portrait of our Caribbean hybridity.

GRENADA COMMUNITY DEVELOPMENT AGENCY



HISTORY/BACKGROUND

Grenada Community Development Agency - (GRENCODA) is an indigenous non-profit, Non-partisan, non-governmental development Agency committed to the development of Grenada's rural communities.

The Agency exists "to provide guidance and support to rural individuals, families and communities to improve their quality of life.

It does this by encouraging people's participation in community based initiatives, which will build self-reliance particularly among small farmers, low-income workers, women and youth."

CORE VALUES – The core values of the organization is based on the principles of equity, social justice and inclusiveness.

GRENCODA'S STRATEGIC PRIORITIES INCLUDE:

- Development of and support for sustainable economic projects/activities so as to improve livelihood particularly for women.
- Facilitating integrated natural and ecological interventions for sustained income and livelihood.
- Facilitating skills training and the acquisition of life skills for personal development to alleviate poverty.
- Assistance to students of low income households to obtain sound education and vocational training to break the cycle of poverty.
- Advocacy on policy issues that are impacting on the situation of marginalize persons, groups and communities.
- Improving the financial, human/physical resource base of the organization thus guaranteeing its sustainability

GENERAL PROGRAMME AREAS/OBJECTIVES:

- Community Development, Mobilization and Services
- Education and Training
- Small Business and Entrepreneurial Development
- Advocacy/Research
- Institutional Strengthening - Human and Financial

SPECIFIC PROGRAMME ACTIVITIES:

- Community Intervention Programme with fourteen (14) communities
- Support for farmers and fisher folks to increase food security and ensure sustainable resource management.
- Skills Training for Rural Women and Youth
- Student Assistance Programme (SAP)
- Youth/Children Empowerment Programme (GYCEP)
- Legal Aid and Counselling Clinic (LACC)

GOVERNANCE

GRENCODA is well known and respected for its engagement with the most vulnerable individuals and communities in Grenada. Its engagement with small farmers, education and training for unemployed women/youth, advocacy for land tenure for human settlement particularly for women, its Legal Aid and Counselling Clinic (LACC) child support and domestic violence programmes as well as the many activities directly relating to livelihood and well-being are well documented and widely acclaimed by UN agencies, church bodies, regional and international institutions.

GRENCODA'S BOARD OF DIRECTORS INCLUDE:

- Chairman – Mr. Terrence Smith
- Floor Members:-
- Five (5) women representing private sector and youth;
- Six (6) men representing public servants, farmers and small business development.

A six (6) member staff which includes Programme and Administrative Staff; the Secretary General being Judy Williams.

- Provision of Annual Narrative and audited financial reports are circulated to partners/collaborators.

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KEYNOTE SPEAKER



Mrs. Judy Ellen Williams

General Secretary of the Grenada Community Development Agency

Mrs. Judy Ellen Williams is a member of the founding team and the General Secretary of the Grenada Community Development Agency (GRENCODA), a bonafide, non-governmental development Agency committed to the development of Grenada's rural communities, established back in 1985. A community development activist and trainer, Ms. Williams has over thirty seven years of experience with people centered development utilizing a variety of community development theories and strategies, with particular emphasis on rural development. She is very instrumental in the designing and implementation of livelihood programmes and projects aimed at improving the quality of life of marginalized individuals and families especially children, youth, women, men, fisher folks, farmers and small producers.

Her passion for people's empowerment and community development enabled her to initiate several projects including collaborating with Dr. George Vincent and other community advocates to establish back in June 2005 the very successful community tourism festival dubbed the Gouyave Fish Friday Festival (GFFF) in Grenada, which has built a reputation for quality fish products, craft, entertainment and of course a pleasant family environment for patrons.

A community and social policy advocate, Ms. Williams holds a Diploma in social work from the University of the West Indies Mona Campus, and a certificate in Management and Rural Development from the University of Reading.

She is the current Chair/Governor of the Civil Society Organisation in Grenada and has also served on several local and regional boards/committees as well as on the Commonwealth Advisory Committee.

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COMMUNITY VOLUNTEER



Leonard Augustine

Leonard Augustine, born August 26, 1963 is the eldest child of Marie Augustine and Leonard Williams. After passing the common entrance at Grand Roy Government School, Leonard attended Saint Johns Christina Secondary school for 2 years. Later on Leonard migrated to Trinidad and again in 1985 he migrated to Miami, Florida and began working as an auto body mechanic, now after much hard work and dedication, he is the proud owner of LEOCUT AUTO BODY.

Leonard is also a dedicated husband of 24 years to his wife Carnice and proud father of two beautiful children, Tylon and Tamicka.

Leonard grew up in the catholic faith. On a quest for a better and deeper relationship with God, he went on a spiritual search and began to visit other denomination. Being grounded in his faith in God has makes him the person he is today, Compassionate, loving, patience, giving, strong, committed, listener and a great conversation starter. Approximately eight years ago, Leo began providing meals which he cooks and serves at Camillus House one Sunday each month. Now he has deepened his commitment and has allotted a specific amount of money to buy grocery on the 3rd Sunday every month for a battered women's shelter.

Leo visits the sick and shut-in, and is there to give encouragement and support in whatever way he can to families during their time of bereavement.

Leo has used his time, talent and his resources to improve himself and others. He has welcome Islanders who are in transit into his home, He has fostered one child and adopted two more who are now responsible adult in the community. Leo is known for his firm voice and straight forward "Tell you like it is" attitude, but very understanding, and feels that nothing is too big or too hard to accomplish if asked with time. He believes that 'ALL THINGS ARE POSSIBLE THROUGH CHRIST WHO IS HIS STRENGTH'

Sometimes I feel there are not enough words for such an amazing man like Leonard. In our life together we've developed a deep understanding of what LOVE really is and we learned more about standing together, the journey Leonard has made along the way is wonderful and I feel so blessed and really thankful.

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GRENADA HISTORICAL MAS

🇬🇩 Jab Jab 🇬🇩



Before emancipation, slaves were forbidden to participate in Carnival, but this never stopped their backyard mas. After the end of slavery, gangs of recently liberated slaves, covered in black grease, molasses, or varnish, took to the streets, and rejoiced in their freedom. Scantily dressed, and sometimes with chains and padlocks around their legs, the former slaves attempted to offend polite society, which they blamed for decades of suffering. Since the Carnival was prettified and commercialized in the late 20th century, these traditional masqueraders have become less visible, their distinctive dances, speeches, and rituals are disappearing.

Despite the European origins of the Carnival from the Catholic tradition in the 15th and 16th centuries, African traditions are evident in the Mas. We, the Grenada Jab Jab, are committed to continuing the tradition of resistance and rebellion in honor of our west African ancestors. We continue the tradition of the Jab still celebrated annually in the Egungun festival in Iragbiji, Nigeria. "All over Yoruba land we share the same beliefs that the Egunguns represent the spirits of the ancestors who have descended from the heavens/mountains. It is a period when the dead come to interact with the living. The dead are not dead, so we believe."

The Jab Jab's portrayal – the choreography and imagery- bring focus on our African roots. The Jab horn signify his/her pact with the devil. The Jab is scantily dressed and vulgar as he/she gyrates to the music. The serpent/snake signal gratitude to African fertility deities – Damballah, Wedo-Ayeda, Wedo-Simbi. The chains, whips and other paraphernalia remind us of the suffering endured. The drums reflect the African slave trade. Jab has its own music consisting of drumming, conch shell blowing and Jab chanting. It's authentic, just the way African slaves and ancestors used to do it. The staccato rhythms will captivate your soul!

GRENADIAN ENTREPRENEUR



Paul Andre Coard

Paul Andre Coard was born in St. George's Grenada on February 6, 1966. As the fifth child born to Theda and Sydney Coard, he always had an abundance of brothers and sisters to keep him busy. His mother always said that Paul did not remain a baby for long. He tried to do everything that his siblings did, so that he would be able to keep up with them. His quest to become a "big boy" ensured that he would be a good baby, and crying was something that was unheard of. Paul attended Presentation Brother's College (PBC), where he excelled in English, Geography and Literature. Additionally, he attended Grenada Technical and Vocational Institute (GTVI), where he mastered and taught Architectural and Mechanical Drawing. He developed a passion for making pictures come to life on paper, by presenting them at just the right angles. His love for drawing items to scale is still evident in his attention to details that are undetectable to others. On March 1, 1986, Paul and his entire family migrated to the United States to seek better opportunities. Upon his arrival to New York, he immediately thought that this could not be his permanent home, but a place to gain experience and move on. He soon found employment with a company that supplied merchandise to retail stores in the Tri-State area, and after a short time of delivering goods, he became a supervisor, where he created schedules and dispatched drivers to their locations.

Realizing that he was ready to start his own business and rekindle his connection to Grenada, Paul, along with his family, moved to Miami in July, 1997. He took over Rich & Rich Inc., a company that was created by his brother, Richard. This service gave the Grenadian community in the US an opportunity to purchase goods and have them consolidated and shipped to Grenada for their loved ones. For the ones in Grenada, they also got the convenience of a service where an item could be sourced and shipped to them. Paul was able to expand his services to other islands, simply by getting referrals from his client base. During the weeks leading up to the Christmas holiday, Paul and his staff work tirelessly to ensure that his customers are extremely happy and receive their items on time for Christmas. After 18 years, Rich & Rich Inc. has become an essential part of Grenadian culture, both here in the US and in Grenada. Going back on vacation doubles as business meetings, as he meets with shipping agents, brokers and customers who he has never met, but has done business with over the phone. Paul is determined to provide personalized service to his clients, something that is quickly dwindling. Paul has been married for 18 years and has one son, Jaylen.



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DUNBLARE SCHOLARSHIP RECIPIENT

My name is Danielle Coard I am 18 years old. Am a senior at Miami Dade School for Advance Studies. I hope to attend university of Florida and study criminology.

PROS AND CONS OF ELECTRONIC MEDIA AND ITS EFFECT ON GRENADIAN YOUTH

Technology is advancing everyday with hopes of making life easier for people everywhere. Since the creation of the internet in the late 1960's and its release to the public a few years later, accessing the internet has been made easier every year since. From middle-class America, to the corners of the most remote countries, the availability of information is at its all-time high. The youth of Grenada and young people all over the world, are the most tech savvy of their generation. What would have been a tremendous task just one generation ago, can now be solved with the click of a button.

Of course, the use of electronic media has been, and always will be highly beneficial. With such easy access to information at one's fingertips, not only is time and energy being saved, but lives of everyone is impacted as a whole. The many hours spent by generations before researching information in the library, have been diminished to a mere twenty minutes with the use of the internet and even social media. Young people now ask their friends for help during exams, using the tiniest devices, sometimes going undetectable to those in charge. Knowledge and information can be shared from one end of the earth, respectively, to the other in a matter of seconds. Just about anything you need can be found through the use of electronic media. Do you need to learn how to take the derivative of a function? Google can help with that. Need a new recipe for dinner? Bing can find that for you in two seconds. Want to know the origin of the Jab Jab? Yahoo can answer that for you. Electronic media is now even used in the classroom by teachers to facilitate learning. Also, communication has been greatly revolutionized through the use of electronic media. With the commonly used social media sites such as Instagram, Facebook, and Twitter, you can have real time conversations with your peers and professors. Other conveniences like Skype, FaceTime, and WhatsApp, also provide instantaneous interactions in "real time". Communicating and networking has never been easier.

However, a privilege like this comes with an unintended consequence that has weaved itself into the fabric of society. Today's youth do not use electronic media to its fullest potential. Yes, the use of the internet puts the world's knowledge at the fingertips of the young; however, not all of the information available is appropriate or particularly implicit. Youth are exposed to much more material, good and bad, than was available years, decades,

or centuries in advance. Generally, the youth tend to abuse the privilege they are granted. The use of electronic media has resulted in students who are required to do less thinking, less work, and find more pleasure in using electronic media for activities as opposed to broadening their intellectual scopes. School work no longer results in long hours of studying and homework that prepare them for their futures and find deeper meaning in their coursework. With every answer to every question on every homework and every test online, students have "no need to study" and can find themselves relying on the original thought and opinions of others. Not only does technology hinder education, but activities outside of the classroom as well. The art of socializing with others has decreased, as people are becoming more and more obsessed with the latest inclinations discussed on Facebook. The social skills that should be gained between infancy and adulthood are endangered by today's youths' lack of physical interaction.

My parents always told me, "When I was your age, we didn't have the internet or cellphones. When we came home from school, we would do our homework and then go outside and play. You guys are very lucky." But are we? Since my parents were born and raised in Grenada, I gained a decent understanding of what it meant to be a Grenadian youth in their generation.

Now, as technology is advancing, coming straight home to do homework and then going outside to play or socialize is not particularly what it means to be a young person in Grenada anymore. The Grenadian youth today have access to more electronic media and technological advances making life easier as that was the purpose all along. The rigorous curriculum in Grenadian academia has now become slightly easier with the help of the internet and social media. When school work is finished, however, rather than going outside to play, some, if not most, stay home to talk on the phone, play video games, or just watch television. Yes, life for Grenadian youths today is much different than that of the youth of yesterday, but that does not mean it has only changed for the better. Everything comes at a price. Electronic media has its benefits of course, but in the long run, it may be just as detrimental to the youth of Grenada let alone the world. Electronic media should be promoted and used to its full potential, yet adolescences must first learn not to rely on technology to the point where they feel helpless without it.

~ Danielle Coard, Dunblare Scholarship Recipient

SPICE MAS



Quick Facts



Grenada Carnival renowned for its colour, creativity and unique cultural character, Grenada's Carnival is one of the island's biggest annual festivals. Although each parish features its own brand of traditional costume or mas', and many have activities at the Parish level, for many the main Carnival action is to be found on the streets of the capital city of St. George's.

The festivities begin in July with the opening of various Calypso Tents where local calypso bards sing to entertain locals and visitors alike and to vie for a chance to compete on the big stage of the National Calypso Monarch Competition. School Calypso competitions culminate in the Junior Calypso Monarch and Junior Soca Monarch shows, where the young cultural talent of Grenada is brought to the forefront.

The Carnival celebration gains momentum in early August with cultural presentations and calypso shows almost every night of the week and the night air is filled with the sound of steel bands rehearsing their unique musical arrangements for the upcoming Panorama competition.

Finally the countdown to Carnival begins one week before, with the opening of the Rainbow City Festival in Grenville, St. Andrew. Also called La Baye, this craft and cultural fair serves up a weekend of fun and frolic and endless parties through the streets of the Grenville, Grenada's second largest town.

Carnival week proceeds with the National Carnival Queen Show, where Grenada's young women compete in Carnival costume, evening gown and cultural performance categories; the Soca Monarch Finals and the Panorama Steel Band competition.

Carnival Sunday brings the final countdown to Carnival with the Dimarche Gras Show, featuring the Kings and Queens of the Fancy Mas Bands in competition for King and Queen of Carnival.

Many revellers begin their Carnival marathon at the Dimarche

Gras Show and continue straight into the J'Ourvert celebrations, where in the early hours of Monday morning, the traditional Jab-Jab or Devil Mas bands emerge from the darkness of the night to parade freely through the town. Blackened with stale molasses, tar, grease, creosote or mud, and wearing little more than their horned helmets, these masqueraders in previous times set out to terrify onlookers with their grotesque appearance and repulsive dances.

In modern times, the traditional Jab-Molassi have mutated into other creatures of colour, with Blue, Yellow and Green Devils joining in the early morning parade. These colourful devils are much more playful in character, wanting only to dab a bit of their body paint onto unsuspecting bystanders, as they dance through the streets to the rhythms of the accompanying drums, steel bands and calypsos from huge DJ trucks.

The Ole Mas bands are the only other inhabitants in the early morning, bringing international and local events to the fore through their double entendre (or double talk) placards and satirical costumes.

The Carnival devils disappear with the rising of the sun, making way for the Traditional and Fancy Mas bands in the Monday parade or Pageant. Each parish has its own brand of traditional mas usually represented by Short Knees, Vekou and Wild Indians.

With Arab-like head coverings, jumbo collars, batwing sleeves and three-quarter (short knee) baggy trousers, the Short knee Bands are now the most prevalent of the traditional masqueraders. Almost identical in appearance, they dance through the roads from their respective villages, into the town of St. George's, passionately chanting, boxing the air and scattering baby powder with abandon.

Next come the modern costumed bands of revellers, who cross the stage at the National Stadium and then parade through the streets of the capital city of St. George's in the afternoon sun, gyrating to the beat of the year's most popular calypsos. Listen out for the song most played throughout the day, as this is the basis for the Annual Road March King competition. Costumed bands are often heralded by the arrival of the King and Queen of the band, the large costumes which vied for King and Queen of Carnival during the Sunday night Dimarche Gras.

Carnival Monday ends with the Monday Night Mas' street jump-up, where party goers in brightly coloured T-shirt bands, wave fluorescent wands and dance through the streets into the wee hours of the Tuesday morning.

On Carnival Tuesday, the fancy bands take to the streets again, parading through the capital city of St. George's, to the music of traditional steel bands or the pulsating sounds of the current calypso songs from mobile DJs. The party can continue long into the night until the most devout of revellers finally stagger home.



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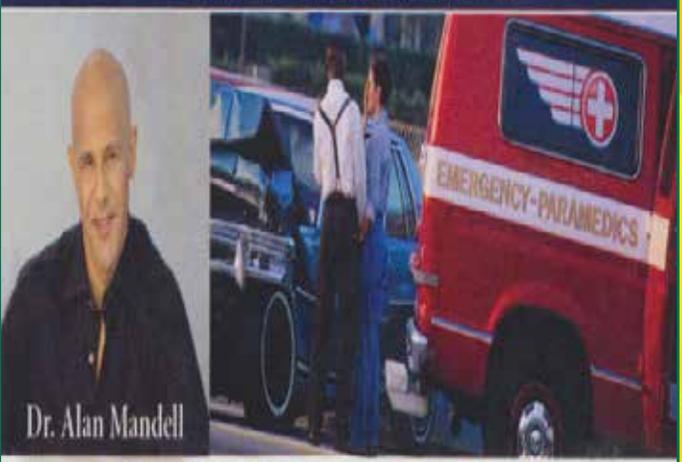
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THE GCASF



In Action



Since its inception 28 years ago, the Grenada Cultural Association of South Florida has been an integral part of the South Florida community. This relationship has resulted in the GCA supporting a variety of local activities in South Florida, as well as myriad projects in Grenada.

Every year we continue to provide food packages at Thanksgiving to many families. Our goal is to increase the quality and quantity of our contributions, in accordance with growing community participation and engagement.

We have supported other organizations by providing toys for less fortunate children. We begin our toy collection in November, and would like to solicit your support in bringing smiles to some children's faces this year.

Each year the GCA awards two book scholarships to Grenadian students in college or entering college.

BACK PACK PROGRAM:

One of our most significant projects to date was the 2015 Back Pack and School Supplies Drive, it was a smashing success and the Grenada Cultural Association of South Florida (GCASF) would like say a big Thank You to all!

The (GCASF) recognizes that education remains the best hope for breaking free from poverty, and realizing one's dreams. Yet for many children, basic school supplies are difficult to come by, and this is the reality for many children living in Grenada. To help ensure these children have the tools they need to succeed, the GCASF is assisting with providing some basic school essentials to some students. We can do more, and you can help give the gift of education i.e. backpacks, pencils, notebooks, erasers, crayons, pens, rulers, and more. We can provide a child with basic learning tools and the added confidence needed to be successful in school and in life. The GCASF would like to continue this effort in 2016 in association with Grencoda. Again, we wish to significantly increase the number of backpacks and school supplies we will be donating, and are soliciting the assistance of everyone.

On track this year is our Youth Mentoring program geared to assist kids and young adult in making good decisions, coping with bullying, homework help, and resume preparation.

Our senior citizen community is another area of focus for (GCASF). Our activities include visitation, companionship, grocery shopping, and providing information about available social services.

**For information and/or to donate to any of our programs visit us at www.gcasfl.org.
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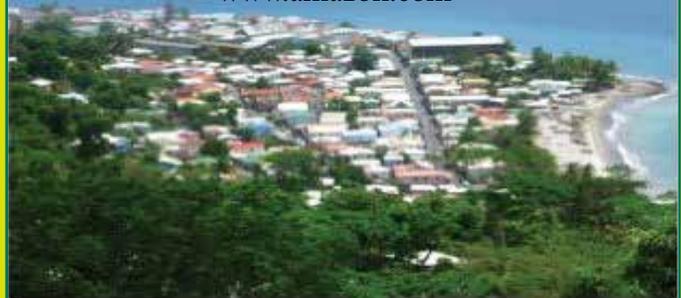
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THINGS TO DO

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If you're an experienced hiker looking for a challenge, then come to the Islands of Grenada, Carriacou and Petite Martinique. Some trails follow the shoreline of our lakes, while others are rugged and untamed giving travelers an insight to the paths carved out by the first settlers on the islands. Whichever you prefer, the trails introduce you to the diverse world of the island's flora and fauna.



EXPLORE TRUE AUTHENTICITY

Whether you prefer exploring our underwater sculpture park on a diving expedition, visiting historical forts or sampling our spices, the options available to you are endless. Our tri-island state is a charming place where a spontaneous encounter with a Mona monkey or a trek to Mt. Carmel waterfalls leaves you with a lifetime of memories.



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USEFUL INFORMATION

When Traveling to Grenada



LANGUAGE

English is the language of Grenada. However you may hear a local dialect which can be a mixture of French creole, (a remnant from the earlier French colonization) mixed with colloquial English. You may not understand.

CLIMATE

Average temperatures range from 75 degrees F to 85 degrees F (24 degrees C to 30 degrees C), with a cool breeze. The lowest temperatures occur between November and February. Although the climate is warm all year round, we do experience some seasonal changes depending on altitude. The dry season is between January and May and the rainy season is from June to December.

DRESS CODE

Due to the warm climate, it is advised that you wear light casual clothing and a protective sun hat during the day. The evenings can be much cooler and may sometimes require a light cover-up, depending on the season. If you are planning on visiting the countryside, waterfalls and hiking we recommend that you wear long trousers, long sleeve tops and suitable trekking/hiking shoes. Swimwear is not permitted on main roads and in bars, restaurants and shops. Also, to differentiate between military personnel and civilians, law in Grenada prohibits civilians from wearing camouflage prints. -

CHURCHES

There is a good representation of religious denominations in most towns and villages throughout the Spice Islands.

WATER

Bottled water is available for purchase and tap water is very safe to drink. -

CREDIT CARDS & CURRENCY

Hotels and car rental companies accept all major credit cards. Travellers cheques are accepted throughout the island. Our local currency is the Eastern Caribbean dollar (EC) but the US Dollar is accepted. Banks will exchange EC\$2.67 for US\$1.00 cash and EC\$2.68 for US\$1.00 in travellers cheques. We advise that you exchange currency at banks, as lower exchange rates may not be found elsewhere. -

ELECTRICITY

The voltage on island is 220 volts - 50 cycles. Appliances rated at 110 volts (US Standard) normally work with a transformer. Most hotels provide dual voltage shaver units, but an adaptor plug is necessary for small appliance -

PRESERVATION

The removal of corals from the sea, wildlife from forest and rivers and debarking of trees is strictly prohibited.

TAXING/TIPING

There is an 8% Government tax applied at hotels and restaurants and most also add a 10% service charge. Additional gratuities are at your discretion.

ANIMALS

Importation of animals is prohibited without a permit. Health documents must be provided and the Government Veterinary Officer must be notified of the port of entry and the expected time of arrival. It is also important to note that Grenada has no venomous snakes. ~ information courtesy grenada tourist board.

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